



MISSA PICCOLA

I. KYRIE

7 *Allegretto* ($\text{♩} = 104$)

1

JIRÍ TEML

The musical score consists of three systems of music. System 1 (measures 7-11) features soprano, alto, tenor, and bass voices. The soprano and alto sing eighth-note chords, while the tenor and bass provide harmonic support. The lyrics "Ky-ri-e, Ky-ri-e e - lei-son." are repeated. System 2 (measures 13-16) continues with the same voices and harmonic pattern, adding "Ky-ri-e e - lei-son, e - lei-son." to the lyrics. System 3 (measures 19-22) concludes the section with a rhythmic pattern of eighth-note pairs followed by rests.

S.
A.
T.
B.

13

16

19

22 2



3

S. A. T. B.

27 Christe, Christe e - lei - son. Christe,

p

Christe, Christe e - lei - son. Christe,

p

Christe, Christe e - lei - son. Christe,

p

31 Christe e - lei - son, e - lei - son. Christe e - lei - son, e - le -

A. *#*

T. *#*

B. *#*

Christe e - lei - son, e - lei - son. Christe e - lei - son, e - le -

Christe e - lei - son, e - lei - son. Christe e - lei - son, e - le -

37 - i - so - - - n, e - le - i - - so - - - n.

S. *mf*

A. *#f*

T. *mf*

B. *f*

40 - i - so - - - n, e - le - i - - so - - - n.

S. *mf*

A. *#f*

T. *mf*

B. *f*

43 Kyrie, Kyrie e - lei - son. Kyrie, Kyrie e -

S.

A.

T. *b*

B.

Kyrie, Kyrie e - lei - son. Kyrie, Kyrie e -

46



49

S. -lei - son, e - lei - son.

A.

T. -lei - son, e - lei - son.

B.

51 —

S. Christe e - lei - son, Christe e - lei - son,

A.

T. Christe e - lei - son, Christe e - lei - son,

B.

Piano dynamic markings: p , p , p , p .

55

S. Christe e - lei - i - son.

A.

T. Christe e - le - i - son.

B.

58

S. Christe e - le - i - son.

A.

T. Christe e - le - i - son.

B.

1:30



II. GLORIA

Animato ($\text{♩} = 120$)

9 **1**

4-part SATB vocal score. The soprano (S) and basso (B) parts sing eighth-note chords. The alto (A) and tenor (T) parts sing eighth-note rhythms. The vocal parts are labeled S., A., T., B. from top to bottom. The lyrics are "Gloria, gloria, gloria, gloria," repeated four times.

13

16

4-part SATB vocal score. The soprano (S) and basso (B) parts sing eighth-note chords. The alto (A) and tenor (T) parts sing eighth-note rhythms. The vocal parts are labeled S., A., T., B. from top to bottom. The lyrics are "gloria in excelsis Deo, gloria, gloria, gloria, gloria, in excelsis Deo, gloria, gloria, gloria, gloria, in excelsis Deo, gloria, gloria, gloria, gloria," repeated three times.

20

23

2

4-part SATB vocal score. The soprano (S) and basso (B) parts sing eighth-note chords. The alto (A) and tenor (T) parts sing eighth-note rhythms. The vocal parts are labeled S., A., T., B. from top to bottom. The lyrics are "gloria in excelsis Deo, et in terra pax hominibus, gloria in excelsis Deo." The tenor part has a melodic line starting at measure 23.



27 bonae vo-lun-ta - bis
bonae vo-lun-ta - bis
29 et in terra pax ho - mi-ni-bus,
32 bonae vo-lun-ta - tis
bonae vo-lun-ta - tis

34 S. A. T. B.
38 Lau - da - mus
Lau - da - mus
Lau - da - mus te,
Lau - da - - -

40 S. A. T. B.
43 mf ado - ra - mus te, glo-ri-fi-ca - mus
ado - ra - mus te, glo-ri-fi-ca - mus
ado - ra - mus te, glo-ri-fi-ca - mus te,
46 4 mus te,
48 S. A. T. B.
Grati-as a - gimus ti - bi.
Gr - ti - as a - gimus ti - bi.
propter magnam glo - ri - am tu - am.



51

Do-mine De-us, Rex cae- les - tis, De-us Pa- ter o- mni potens. Do-mine Fi - li

Do-mine De-us, Rex cae - les-tis, De-us Pa- ter o- mni-po-tens. Do-mine Fi - li

55

56

58

u- ni genite, Je - su Christe. Do-mine De-us, Ag-nus De-i, Bi-li-us Pa - -

u- ni genite, Je - su Christe. Do-mine De-us, Ag-nus De-i, Pa - -

61

6

mf

-tris.

Qui tol-lis pecca-ta mun - di,

Qui tol- lis pecca-ta

-tris.

66

S. mi - se - re - re no - bis, qui tol-lis pecca-ta mun - di, sus - cipe deprecati-

A. mun - di mi - se - re - re no - bis qui tol - lis pecca - ta mun - di,

T.

B.

70



71

S. - o- nem no - stram.Qui - se - des ad dex-te-ram Pa - tris, mi - se - re - re no - bis,
A. sus - ci - pe deprecati - o - nem no - stram.Qui se - des ad dex- teram Pa - tris, miserere no - bis,
T. - sus - ci - pe deprecati - o - nem no - stram.Qui se - des ad dex - te-ram Pa - tris,
B. - sus - ci - pe deprecati - o - nem no - stram.Qui se - des ad dex - te-ram Pa - tris,
sus - ci - pe deprecati - o - nem no - stram, miserere no - bis,

73

S. mi - se - re - re no - bis. 7 Quo - ni - am tu so - lus
A. mi - se - re - re no - bis. 80 p
T. mi - se - re - re no - bis. Quo - ni - am tu so - lus
B. mi - se - re - re no - bis. Quo - ni - am tu so - lus
Quo - ni - am

83

San - ctus, tu so - lus Do - mi - nus. 88 Quo - ni - am tu so - lus
San - ctus, tu so - lus Do - mi - nus. Quo - ni - am tu so - lus
tu so - lus San - ctus. Quo - ni - am tu so - lus

91

Sanctus, tu so - lus Do - mi - nus, tu so - lus Al - tis - si -

Sanctus, tu so - lus Do - mi - nus, tu so - lus Al - tis - si -

tu so - lus Do - mi - nus, tu so - lus Al - tis - si -

96

99

8 100

- mus.

- mus.

- mus.

104

Je - su Chri - ste, Je - su
Je - su Chri - ste,

- mus. f Je - su Chri - ste, cum sancto Spiritu.

107

S.

A.

T.

B.

110

Chri - ste, cum sancto spiri - tu. Je - su Chri - ste, cum sancto spi - ri - tu.

Je - su Chri - ste, cum sancto spi - ri - tu. Je - su Chri - - ste,



114

S. Glo - ri - a De - i Pa - - tris. *Poco meno mosso*

A. Glo - ri - a De - i Pa - - tris.

T. 20 Glo - ri - a De - i Pa - - tris.

B. Pa - - - tris.

118 A - - men.

A - - men.

A - - men.

A - - men.

S. A - men. A - - me - - - - - n.

A. A - men. A - - me - - - - - n.

T. A - men. A - - me - - - - - n.

B. A - men. A - - me - - - - - n.

2:30



III. SANCTUS

Solenne
Animato ($\text{♩} = 112$)

1 11

Measures 1-11 of the musical score for the Sanctus section. The score consists of four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one flat. Measure 1 starts with a forte dynamic. The vocal parts sing "Sanctus." in unison. Measures 2-10 show a repeating pattern of three notes per measure, followed by a forte dynamic and the word "Sanctus." again. Measure 11 concludes with a forte dynamic.

Measures 15-19 of the musical score. The vocal parts sing the words "Do-minus De-us Sa-ba-th." in a steady eighth-note pattern. The dynamics change from piano to forte and then to mezzo-forte. The bass staff provides harmonic support with sustained notes.

Measures 22-25 of the musical score. The vocal parts continue the eighth-note pattern with the words "Do-minus De-us Sa-ba-th.". The bass staff provides harmonic support. The dynamics transition from forte to piano.



29

S. - oth. 2

A.

T. - oth.

B.

33 *mf*

Ple - ni sunt cae - li et ter - ra.

36

S. glo - ri - a tu - a. 38 Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a

A. -

T. -

B. -

43

S. Ple + ni sund cae - li et ter - ra glo - ri - a tu - a. 45 Ple + ni sund cae - li et ter - ra glo - ri - a tu - a. 48 Ple + ni sund cae - li et ter - ra glo - ri - a tu - a.

A. -

T. -

B. -

50

S. ter - ra glo - ri - a tu - a. 53 glo - ri - a, glo - ri - a tu - a.

A. cae - li et ter - ra glo - ri - a tu - a glo - ri - a tu - a.

T. glo - ri - a tu - a.

B. glo - ri - a tu - a.

3

Ple - ni sund cae - li et ter - ra, glo - ri - a tu - a.



A musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score consists of three staves of music. The first two staves (Soprano and Alto) sing 'Hosanna.' at measure 57, measure 60, and measure 62. The last two staves (Tenor and Bass) sing 'Ho - san - na in ex-' at measure 62. The music is in common time, and the vocal parts are in unison.

64

4 *Meno mosso*

S. - cel - - sis.

A. bB

T. - cel - - sis.

B. bB

72

S. *Be - ne - di - ctus qui ve - nit in no - mi-ne Do - mini,*

A.

T.

B.

75



79

S. A. T. B.

qui ve - nit in no - mi-ne

Be - ne - di - cts qui ve - nit in no - mi-ne Do - mini, qui ve - nit in no - mi-ne

15 | *Tempo I*

86

S. A. T. B.

Do - mini. Ho sanna.

Do - mini. Hosanna.

93

S. A. T. B.

Hosanna. Hosanna. Hosanna. Hosanna.

Hosanna. Hosan - na. Hosan - na. Ho - san - na

99

S. A. T. B.

Ho - san - na in ex - cel - - - sis.

Ho - san - na in ex - cel - - - sis.

1:30



IV. AGNUS DEI

Largo ($\text{♩} = 40$)

Soprano (S.)
Alto (A.)
Tenor (T.)
Bass (B.)

7 12
1 8 13 18
2 14 19 24
3 20

Agnus De - i. *Agnus De - i, qui* *tol - lis pe-ca-ta* *mun - di:*
mi-se-re - re

Agnus De - i. *Agnus De - i qui,* *tol - lis pe-ca-ta* *mun - di:*
no - bis, *mi-se-re - re*

Agnus De - i. *Agnus De - i qui* *tol - lis peccata* *mun - di.*
no - bis *do-na na - bis*



4 *Moderato* ($\text{♩} = 88$)

25

S. A. T. B.

dona no - bis pa - cem.

31

S. A. T. B.

p A - gnus De - i. A - gnus De - i. A - gnus De - i.

33 *p*

S. A. T. B.

A - gnus De - i. A - gnus De - i. A - gnus De - i.

35

S. A. T. B.

tol - lis pecca - ta mun - di. A - gnus De - i qui tol - lis pecca - ta

37 *mf*

S. A. T. B.

A - gnus De - i. A - gnus De - i. A - gnus De - i. A - gnus

40

S. A. T. B.

mun - di. A - gnus De - i. A - gnus De - i. A - gnus De - i.

43

S. A. T. B.

De - i. A - gnus De - i. A - gnus De - i. A - gnus De - i.



5 *Largo* ($\text{♩} = 40$)

44

S. do - na no - bis pa - ce - - - - m, do - na no - bis
A.
T. do - na no - bis pa - ce - - - - m, do - na no - bis
B.

47

S. *p*
A.
T. *p*
B. *p*

48

S. pa - ce - - - - m, do - na no - bis pa - -
A. *p*
T. *p*
B. *p*

51 *pp*

S. pa - ce - - - - m, do - na no - bis pa - -
A. *pp*
T. *pp*
B. *pp*

53

S. - ce - - - - m.
A. *p*
T. *p*
B. - ce - - - - m.