

Soprano

Kytlický chrámový sbor (308)

# Just Coudn't Be Contended

černošský spirituál

(Nemohl jsem být spokojen)

úprava Don Newby

$\text{♩} = 120$  Swing  $\text{♪♪} = \text{♩} \text{♩}$

2      3      *mp*      4

1. cried and I      cried, \_\_\_\_\_      cried      all night long. \_\_\_\_\_  
2. prayed and I      prayed, \_\_\_\_\_      prayed      all night long. \_\_\_\_\_  
3. moaned and I      moaned, \_\_\_\_\_      hmm      hm hmm      hmm. \_\_\_\_\_

5      *mf*      6      *mp*      7      8

Cried and I      cried \_\_\_\_\_      un - til I      found the Lord. \_\_\_\_\_ I  
Prayed and I      prayed \_\_\_\_\_  
Moaned and I      moaned \_\_\_\_\_

9      10      11

just - a could-n't be      just - a could-n't be con - ten - ted, my Lord.

po repetici po třetí sloce To Coda

12      13      14      15

Just - a could-n't be con - ten - ted, my Lord.      Lord      oh!      Un -

1.      D.S. 2.      17

15      16

til I      found the Lord!      -til I      found the Lord. \_\_\_\_\_

18      Coda

19 1. | 2. 20 21      22      23

-til I      found the Lord, \_\_\_\_\_ un - Un - til I      found. the Lord! \_\_\_\_\_

Alto

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**J = 120** Swing  $\text{♪} \text{♪} = \text{♩} \text{♩}$

2      3      *mp*      4

Lord, I    1. cried and I    cried, \_\_\_\_\_    cried all night long.\_\_\_\_\_  
 2. prayed and I    prayed.\_\_\_\_\_    prayed all night long.\_\_\_\_\_  
 3. moaned and I    moaned, \_\_\_\_\_    hmm hm hmm hmm.\_\_\_\_\_

Musical score for "I Found the Lord" (Measures 15-17). The key signature changes from G major (two sharps) to F major (one sharp). Measure 15 starts with a half note followed by eighth notes. Measure 16 begins with a half note followed by eighth notes, then continues with eighth notes. Measure 17 starts with a half note followed by eighth notes, then continues with eighth notes. The lyrics "til I found the Lord!" are repeated in measures 15 and 16, and "Lord, I" is in measure 17.

The musical score shows the Coda section starting at measure 18. The key signature changes to G major (one sharp). The vocal line continues with eighth-note patterns. Measure 19 ends with a repeat sign and two endings. Ending 1 (measures 19-20) leads back to the previous section. Ending 2 (measures 21-23) concludes with a final cadence. The lyrics "til I found the Lord," and "Un - til I found the Lord!" are written below the staff.

Tenor

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úprava Don Newby

**J = 120 Swing  $\text{♪} = \text{♪}$**

**mf**

1. cried and I cried,\_\_\_\_\_ 2. prayed and I prayed.\_\_\_\_\_ 3. moaned and I moaned,\_\_\_\_\_

cried all night long.\_\_\_\_\_ prayed al night long.\_\_\_\_\_ hmm hm hmm hmm.

**mf**

Cried and I cried\_\_\_\_\_ un - til I found the Lord.\_\_\_\_\_ I  
Prayed and I prayed\_\_\_\_\_  
Moaned and I moaned\_\_\_\_\_

**po repetici po po třetí sloce To Coda**

**sfz**

just - a could-n't be, just - a could-n't be con - ten - ted, my Lord.

**sfz**

Just - as could - n't be con - ten - ted, my Lord. Lord oh! Un -

**1.** D.S. **2.**

til I found the Lord! -til I found the Lord.\_\_\_\_\_

**Coda**

-til I found the Lord, un - un - til I found. the Lord!

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

Bass

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černošský spirituál

úprava Don Newby

**J = 120 Swing**  $\text{♪} = \frac{3}{8}$

**mf**

1. cried and I cried, Hal - le - lu - ja, Lord,I  
2. preyed and I preyed,  
3. moaned and I moaned,

**mp** **f** **mp**

cried all night long. In the morm-ing I cried and I cried un -  
preyed all night long. prayed and I prayed moned  
hmm hm hmm hmm **§**

**til I found the Lord.** **I just - a could-b't be, No I**

**just - a could-n't be con - ten - ted, my Lord. No, I just - a could-n't be con - ten -**

**po repetici po po třetí sloce To Coda**

**sfp** **sfp**

- ted, my Lord. Lord, oh! Un -

**1.** **D.S. §** **2.** **17**

til I found the Lord. -til I found the Lord.

**Coda** **1.** **2.** **21** **22** **23**

-til I found the Lord, un - Lord!