

**Hush!**

(Pssst!)

tradicional

arr. Brazeal W. Dennard

**Refrén**  
Moderato (♩ = 76)  
*mp*

Soprán  
Hush! Hush! Somebody's callin' my name; Hush! \_\_\_\_\_ Somebody's callin' my name;

Alt  
Hush! Hush! Somebody's callin' my name; Hush! \_\_\_\_\_ Somebody's callin' my name;

Tenor  
Hush! Hush! Somebody's callin' my name; Hush! \_\_\_\_\_ Somebody's callin' my name;

Bas  
Hush! Hush! Somebody's callin' my name; Hush! \_\_\_\_\_ Somebody's callin' my name;

S.  
Hush! Hush! Somebody's call-in' my name; Oh, my Lord, oh my Lord, what shall I do;—

A.  
Hush! Hush! Somebody's call-in' my name; Oh, my Lord, oh my Lord, what shall I do;—

T.  
Hush! Hush! Somebody's call-in' my name; Oh, my Lord, oh my Lord, what shall I do;—

B.  
Hush! Hush! Somebody's call-in' my name; Oh, my Lord, oh my Lord, what shall I do;—

**1. sloka**

S.  
I'm so glad that trouble don't last al-ways, I'm so glad that trouble don't last al-ways,

A.  
I'm so glad that trouble don't last al-ways, I'm so glad that trouble don't last al-ways,

T.  
I'm so glad that trouble don't last al-ways, I'm so glad that trouble don't last al-ways,

B.  
I'm so glad that trouble don't last al-ways, I'm so glad that trouble don't last al-ways,

13 *f* 14 *ff* 15 16 Refrén

S. I'm so glad that trouble don't last always. Oh, my Lord, oh my Lord, what shall I do;

A. I'm so glad that trouble don't last always. Oh, my Lord, oh my Lord, what shall I do;

T. I'm so glad that trouble don't last always. Oh, my Lord, oh my Lord, what shall I do;

B. I'm so glad that trouble don't last always. Oh, my Lord, oh my Lord, what shall I do;

17 *mf* 18 *sfz* 19 20

S. Hal-le-lu-jah, Lord! Oh. glo-ry,

A. Hal-le-lu-jah, Lord! Oh. glo-ry,

T. Hal-le-lu-jah, Lord! Oh. glo-ry,

B. Hal-le-lu-jah, Lord! Oh. glo-ry,

Solo\*) *f*

I'm so glad I got my 'ligion in time, I'm so glad I got my 'li-gion in time,

21 *sfz* 22 23 24 Refrén

S. Lord! Oh, Lord, What shall I do?

A. Lord! Oh, Lord, What shall I do?

T. Lord! Oh, Lord, What shall I do?

B. Lord! Oh, Lord, What shall I do?

Solo\*) *f*

I'm so glad I got my 'ligion in time. Oh, my Lord, oh my Lord, what shall I do;

25 *mf* **3. sloka** 26 27 *f*

S. *mf* *f*  
 Soon one morn - in' death come creepin' in my room, Soon one morn - in'

A. *mf* *f*  
 Soon one morn - in' death come creepin' in my room, Soon one morn - in'

T. *mf* *f*  
 Soon one morn - in' death come creepin' in my room, Soon one morn - in'

B. *mf* *f*  
 Soon one morn - in' death come creepin' in my room, Soon one morn - in'

28 29 *ff* 30

S. *ff*  
 death come creepin' in my room, Soon one morn - in' death come creepin' in my room. Oh, my

A. *ff*  
 death come creepin' in my room, Soon one morn - in' death come creepin' in my room. Oh, my

T. *ff*  
 death come creepin' in my room, Soon one morn - in' death come creepin' in my room. Oh, my

B. *ff*  
 death come creepin' in my room, Soon one morn - in' death come creepin' in my room. Oh, my

31 32 Refrén 33 *Coda* 34

S. *>*  
 Lord, oh, my Lord, what shall I do? Hush! Hush!

A. *>*  
 Lord, oh, my Lord, what shall I do? Hush! Hush! Hush!

T. *>*  
 Lord, oh, my Lord, what shall I do? Hush! Hush! Hush!

B. *>*  
 Lord, oh, my Lord, what shall I do? Hush! Hush! Hush!

\*) POZNÁMKA

Sólo v 2. sloce může přednést vhodný sólista tenoru nebo basu.