

Kytlický chrámový sbor (025)

De noche

(Píseň z Taizé)

p $\text{♩} = 100$

De no-che i-re-mos, de no-che, que pa-ra en-con-trar la fuen - te,
De no-che i-re-mos, de no-che, que pa-ra en-con-trar la fuen - te,
De no-che i-re-mos, de no-che, que pa-ra en-con-trar la fuen - te,
De no-che i-re-mos, de no-che, que pa-ra en-con-trar la fuen - te,

Detailed description: This block contains the first system of the musical score. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 100. The dynamics are marked as piano (p). The lyrics are: 'De no-che i-re-mos, de no-che, que pa-ra en-con-trar la fuen - te,' repeated on each staff.

5 *cresc.* *pp*

so-lo la sed noc a - lum - bra, so-lo la sed nos a - lum - bra.
so-lo la sed noc a - lum - bra, so-lo la sed nos a - lum - bra.
so-lo la sed noc a - lum - bra, so-lo la sed nos a - lum - bra.
so-lo la sed noc a - lum - bra, so-lo la sed nos a - lum - bra.

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features the same four-staff structure as the first system. The dynamics are marked as crescendo (cresc.) and pianissimo (pp). The lyrics are: 'so-lo la sed noc a - lum - bra, so-lo la sed nos a - lum - bra.' repeated on each staff.