

## Kytlický chrámový sbor (222) **Kyrie eleison**

Patriarcha Eliasz II

9            10            11            12            13            14            15            16

Soprano: lei - son.

Soprano: Ky-ri - e e -

Soprano: Sólo: Ky-ri - e e - lei - son.

Bass: hmm            hmm            hmm            Aaa            ...

17 So.      18      19      20      21      22      23      24

lei - son,    Ky - ri - e    e - lei - son,    Ky - ri - e    e - lei - - son.

S.

A.

T.

B.

2

25                    26                    27                    28                    29                    30                    31                    32

So. Ky-ri - e e - lei - son, Ky-ri - e e - lei-son, Ky-ri - e e - lei - son.

S.

A.

T.

B.

Úuu                ...

This musical score consists of five staves, each representing a different vocal part: Soprano (So.), Alto (A.), Tenor (T.), Bass (B.), and Soprano (So. again). The music is in G minor, indicated by a key signature of one flat. The time signature is common time. The score is divided into measures numbered 25 through 32. In measures 25-28, the soprano part sings the phrase 'Ky-ri - e e - lei - son' three times, followed by a short rest. The alto part provides harmonic support with sustained notes. The tenor part enters in measure 26 with a eighth-note pattern. The bass part enters in measure 27 with quarter notes. Measures 29-31 show the soprano continuing the phrase, while the alto, tenor, and bass provide harmonic support. Measure 32 concludes with a dash, indicating the end of the excerpt.