

Kytlický chrámový sbor
Hear my prayer

"Hospodine, slyš modlitbu mou a volání mé ať pronikne k tobě!"

Žalm 101 (102): 1

Purcell Henry (1659 - 1695)

Musical score for Soprans, Alts, Tenors, and Basses, measures 1-7. The score is in G minor (three flats) and common time. The lyrics are: "and let my cry - ing come un - to thee, Hear my prayer, O Lord, and let my cry - ing come, my cry - ing and let my cry - ing".

Musical score for Soprans, Alts, Tenors, and Basses, measures 8-13. The score is in G minor (three flats) and common time. The lyrics are: "hear my prayer, O Lord, and let my cry - ing cry - ing come un - to thee, and let my cry - ing come un - to thee, come un - to thee, hear my prayer, O Lord, my pray - and let my cry - ing come un - to thee, prayer, O Lord, hear my and let my cry - ing come un - Hear my prayer, O Lord,".

14 15 16 17 18

S.1 come un to thee, and let my cry - ing come un -

S.2 cry - ing come un - to thee,

A.1

A.2 - er, O Lord,

T.1 and let my cry - ing

T.2 prayer, O Lord, and let my cry - ing come un - to thee,

B.1 to thee, come un - to thee, hear my pray - er, O

B.2 hear my pray - er, O Lord, hear my

19 20 21 22 23 24

S.1 to thee, hear my pray - er, O

S.2 hear my pray - er, O Lord,

A.1 and let my cry - ing come, un - to thee, hear my

A.2 come un - to thee, and let my cry - ing come un - to thee,

T.1 hear my pray - er, O Lord, and let my

T.2 and let my cry - ing come, come un - to thee,

B.1 Lord, and let my

B.2 pray - er, O Lord, and let my cry - ing come un - to thee,

25 26 27 28 29

S.1 Lord, and let my cry - ing come un - to thee, and

S.2 and let my cry - ing come un - to thee, let my cry -

A.1 pray - er, O Lord, and let my cry - ing come,

A.2 and let my cry - ing come,

T.1 cry - ing come un - to thee, and let my

T.2 and let my cry - ing come un -

B.1 cry - ing come un - to thee,

B.2

and

30 31 32 33 34

S.1 let my cry - ing, cry - ing come un - to thee.

S.2 - ing come, my cry - ing come un - to thee.

A.1 - my cry - ing, cry - ing come un - to thee.

A.2 - my cry - ing, cry - ing come un - to thee.

T.1 cry - ing come, my cry - ing come un - to thee.

T.2 to thee, and let my cry - ing come, my cry - ing come un - to thee.

B.1 - my cry - ing, my cry - ing come un - to thee.

B.2 let my cry - ing come un - to thee.