

Kytlický chrámový sbor (153)  
**Alleluia**

G. P. da Palestrina

The musical score consists of eight staves, each representing a different voice part: Soprán, Alt, Tenor, Bas, S., A., T., and B. The music is in common time, with a key signature of two sharps. The vocal parts are arranged in a layered fashion, with higher voices on top and lower voices on the bottom. The lyrics "Al - le - lu - ia," are repeated throughout the piece, with each iteration featuring different melodic patterns and harmonic progressions. The score is written in a clear, professional style with standard musical notation including stems, rests, and dynamic markings.

Soprán  
Alt  
Tenor  
Bas  
S.  
A.  
T.  
B.

Al - le - lu - ia,  
Al - le - lu -  
Al - le - lu - ia, al - le lu - ia,  
Al - le - lu - ia,  
al - le lu - ia, al - le lu - ia, al -  
al - le - lu - ia, al - le lu - ia, al -  
le - lu - ia, al - le lu - ia.  
ia, al - le - lu - ia, al - le lu - ia.  
le - lu - ia, al - le - lu - ia, al - le lu - ia.  
ia, al - le - lu - ia, al - le - lu - ia.