

Kytlický chrámový sbor (121)  
Ave verum corpus

eucharistický text ze 14. století

Camile Saint-Saëns (\*1835 - †1921)

*Moderato*  
*p*

Soprán

1. A - ve ve - rum cor - pus, na - tum de Ma - ri - a vir - gi - ne,  
2. ve - re pas - sum im - mo - la - tum in - cru - ce pro homi - ne.

Alt

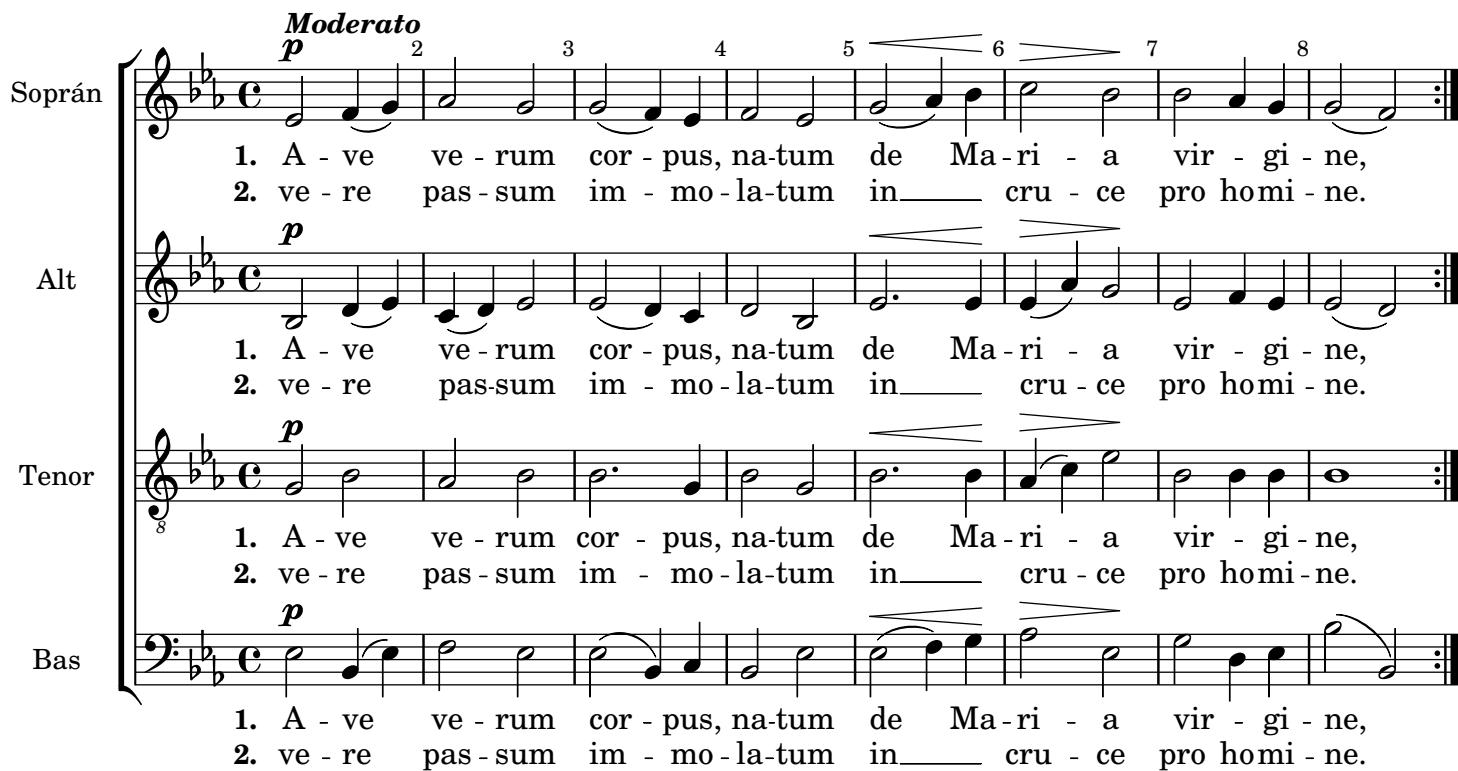
1. A - ve ve - rum cor - pus, na - tum de Ma - ri - a vir - gi - ne,  
2. ve - re pas - sum im - mo - la - tum in - cru - ce pro homi - ne.

Tenor

1. A - ve ve - rum cor - pus, na - tum de Ma - ri - a vir - gi - ne,  
2. ve - re pas - sum im - mo - la - tum in - cru - ce pro homi - ne.

Bas

1. A - ve ve - rum cor - pus, na - tum de Ma - ri - a vir - gi - ne,  
2. ve - re pas - sum im - mo - la - tum in - cru - ce pro homi - ne.

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in 3/4 time, key of B-flat major, and marked Moderato. It features two verses of Latin text. The Soprano part starts with a piano (p) dynamic and includes a fermata over the final note. The Alto, Tenor, and Bass parts also start with a piano (p) dynamic and include a fermata over the final note. The lyrics are: 1. A - ve ve - rum cor - pus, na - tum de Ma - ri - a vir - gi - ne, 2. ve - re pas - sum im - mo - la - tum in - cru - ce pro homi - ne.

9 *mf* cresc. 10 11 12 13 *f* 14 15 16

S.

Cu - ius la - tus per - fo - ra - tum un - da flu - xit cum san - gui - ne.

A.

*mf* cresc. *f* *p*

Cu - ius la - tus per - fo - ra - tum un - da flu - xit cum san - gui - ne. Es -

T.

*mf* cresc. *f*

Cu - ius la - tus per - fo - ra - tum un - da flu - xit cum san - gui - ne.

B.

*mf* cresc. *f*

Cu - ius la - tus per - fo - ra - tum un - da flu - xit cum san - gui - ne.

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in 3/4 time, key of B-flat major, and marked Moderato. It features two verses of Latin text. The Soprano part starts with a mezzo-forte (mf) dynamic and includes a crescendo (cresc.) and a fermata over the final note. The Alto, Tenor, and Bass parts also start with a mezzo-forte (mf) dynamic and include a crescendo (cresc.) and a fermata over the final note. The lyrics are: Cu - ius la - tus per - fo - ra - tum un - da flu - xit cum san - gui - ne. Es -

17 *p* 18 19 20 21 22 23 24

S. *p* Es - to no - bis prae - gu - sta - tum in mor - tis ex - a - mi - ne,

A. - to no - bis prae - gu - sta - tum in mor - tis ex - a - mi - ne,

T. *p* Es - to no - bis prae - gu - sta - tum in mor - tis ex - a - mi - ne,

B. *p* Es - to no - bis prae - gu - sta - tum in mor - tis ex - a - mi - ne,

25 *cresc.* 26 27 28 29 *f* 30 31 *dim.* 32

S. *cresc.* *f* *dim.* Es - to no - bis prae - gu - sta - tum in mor - - tis, mor - -

A. *cresc.* *f* *dim.* Es - to no - bis prae - gu - sta - tum in mor - - - - tis

T. *cresc.* *f* *dim.* Es - to no - bis prae - gu - sta - tum in mor - - - - tis, mor - -

B. *cresc.* *f* *dim.* Es - to no - bis prae - gu - sta - tum in mor - - - - tis ex -

33 *p* 34 35 36 37 *pp* 38 39 40

S. *p* *pp* tis ex - a - mi - ne. A - - - - men.

A. *p* *pp* ex - a - mi - ne. A - - - - men.

T. *p* *pp* tis ex - a - mi - ne. A - - - - men.

B. *p* *pp* a - - - - mi - ne. A - - - - men.