

Kytlický chrámový sbor  
**The Battle of Jericho**  
 (pro SATB sbor a cappella)

tradiční spirituál

Aranžoval Moses Hogan

**Svižně** ( $\text{d} = 60$ )

2

Soprán

Alt

Tenor

Bass

*mf marcato*

*mf marcato*

Joshua fit the Battle, the Battle of Je - ri-cho; Joshua fit the Battle, the Battle of Je - ri-cho;  
 Joshua fit the Battle, yes, the Battle of Je-ri-cho; Joshua fit the Battle, yes, the Battle of Je-ri-cho;

3 *mf marcato*

4

S.

A.

T.

B.

Joshua fit the Battle of Je-ri-cho, Je-ri-cho, Je-ri-cho, Je-ri-cho, Joshua

*mf marcato*

*mp*

Joshua fit the Battle of Je-ri-cho, Je-ri-cho, Je-ri-cho, Je-ri-cho, Joshua

*mp*

Joshua, the Battle, Joshua, the Battle, Joshua, the Battle, Joshua, the Battle,

Joshua, the Battle, Joshua, the Battle, Joshua, the Battle, Joshua, the Battle,

5

S.

A.

T.

B.

- ua fit the Bat - tle of Je - ri - cho, and the wall come tum - ba - lin'

- ua fit the Bat - tle of Je - ri - cho, and the wall come tum - ba - lin'

Josh - ua, the Bat - tle, Josh - ua, the Bat - tle, Josh - ua, the Bat - tle.

Josh - ua, the Bat - tle, Josh - ua, the Bat - tle, Josh - ua, the Bat - tle.

7

S. *down.*

A. *down.*

T. *marcato*

B. *marcato*

8

Josh-ua fit the Bat-tle, the Bat-tle of Je - ri-cho; Josh - ua fit the Bat-tle, the Bat-tle of Je - ri-cho.

Josh-ua fit the Bat-tle, yes, the Bat-tle of Je - ri-cho; Josh - ua fit the Bat-tle, yes, the Bat-tle of Je - ri-cho.

9

S. *marcato*

A. *marcato*

T. *marcato*

B. *marcato*

10

Talk a-bout your kings of Gi-de-on, talk a-bout your men of Saul, but

Talk a-bout your kings of Gi-de-on, talk a-bout your men of Saul, *ff* but

Go on you can talk a-bout, go on, yes, you can

Go on you can talk a-bout, *ff* go on, yes, you can

11

S. none like good old Josh - u - a at the Bat - tle of Je - ri - cho.

A. none like good old Josh - u - a at the Bat - tle of Je - ri - cho.

T. talk a - bout him.

B. talk a - bout him.

12

*f*

That mor - nin'

13

S. *mp*  
Josh-ua fit the Bat-tle of Je-ri - cho,\_  
A. *mp*  
Josh-ua fit the Bat-tle of Je-ri - cho,\_  
T. *mp*  
Josh - ua, the Bat-tle, Josh - ua, the Bat-tle, Josh - ua, the Bat-tle,  
B. *mp*  
Josh - ua, the Bat-tle, Josh - ua, the Bat-tle, Josh - ua, the Bat-tle,

14

Je-ri - cho,\_  
Je-ri - cho,\_  
Je-ri - cho,\_  
Josh-

15

S. - ua fit the Bat - tle of Je - ri - cho, and the wall come tum - ba - lin'  
A. - ua fit the Bat - tle of Je - ri - cho, and the wall come tum - ba - lin'  
T. Josh - ua, the Bat - tle, Josh - ua, the Bat - tle, Josh - ua, the Bat - tle.  
B. Josh - ua, the Bat - tle, Josh - ua, the Bat - tle, Josh - ua, the Bat - tle.

16

**c**

17

S. **c** *down.*  
A. **c** *down.*  
T. *marcato*  
Josh-ua fit the Bat-tle, the Bat-tle of Je - ri-cho; Josh - ua fit the Bat-tle, the Bat-tle of Je - ri-cho.  
B. *marcato*  
Josh-ua fit the Bat-tle, yes, the Bat-tle of Je-ri-cho; Josh - ua fit the Bat-tle, yes, the Bat-tle of Je - ri-cho;

18

*sffz*

S. *marcato*

A. *marcato*

T.

B.

19 Right up to the walls of Je-ri-cho, he marched with spear in hand... 'Go  
Right up to the walls of Je-ri-cho, he marched with spear in hand... 'Go  
Je - ri-cho. Blow that horn,  
Je - ri-cho. Blow that horn,

S. *ff*

A.

T.

B.

21 blow that ram - horn!" Josh-u - a cried... Then the  
blow that ram - horn!" Josh-u - a cried... Then the  
Josh - u - a. God al-migh - ty, then the  
Josh - u - a. 'Cause the bat - tle am in my hand.

S. *marcato*

A. *marcato*

T.

B.

23 lamb, ram, sheep horns be - gin to blow\_ and the trum - pet be - gin to sound...  
lamb, ram, sheep horns be - gin to blow\_ and the trum - pet be - gin to sound...  
Bat - tle, Bat - tle, Oh, Lord, yes, Oh\_ the Bat - tle, Bat - tle, bat - tle, Oh, Lord, yes, Oh\_ the Bat - tle,  
Bat - tle, Bat - tle, Oh, Lord, yes, Oh\_ the Bat - tle, Bat - tle, bat - tle, Oh, Lord, yes, Oh\_ the Bat - tle,

S. 25 Josh - ua com-man - ded the child-ren to shout!

A. 25 Josh - ua com-man - ded the child-ren to shout!

T. 26 f ff Bat-tle, Bat-tle, Oh, Lord, yes, shout and the walls come a tum-ba-lin' down..

B. 26 f ff Bat-tle, Bat-tle, Oh, Lord, yes, shout! ff Oh, Lord, you know that

*Discant jen sec. volta!!*

D. 27 Ah ff Ah

S. 27 ff Josh-ua, Bat-tle, he fought the Bat-tle, Bat-tle, he fought the

A. 27 ff Josh-ua, Bat-tle, he fought the Bat-tle, Bat-tle, he fought the

T. 27 ff Josh-ua fit the Bat-tle, yes, the Bat-tle of Je - ri - cho; Josh - ua fit the Bat-tle, yes, the Bat-tle of Je - ri - cho; Josh-

B. 27 ff Josh-ua, Bat-tle, he fought the Bat-tle, Bat-tle, he fought the

S. 29 1 Bat-tle, Bat-tle, Je - ri-cho.

A. 29 Bat-tle, Bat-tle, Je - ri-cho.

T. 30 - ua fit the Bat-tle, yes, the Bat-tle of Je - ri-cho; the walls come. Oh, Lord, you know that

B. 29 Bat-tle, Bat-tle, Je - ri-cho. A tum-ba-lin' down.

2

D. *rallentando*

S.

A.

T.

B.

31 Je - ri - cho, the walls come tum-ba-lin' down.  
decrescendo

32 Bat-tle, Bat-tle, Je - ri - cho, the walls come tum-ba-lin' down.  
decrescendo

33 Je - ri - cho, the walls come tum-ba-lin' down.  
decrescendo

34 Je - ri - cho, the walls come tum-ba-lin' down.  
sfz

-ua fit the Bat-tle, yes, the Bat-tle of Je - ri - cho, the walls come tum-ba-lin' down.  
sfz

decrescendo