

MISSA SIMPLEX

text: Ordinarium

Kyrie

Rihards Dubra (*1966), 1999

Lento

Soprano
Alto
Tenor
Bas

Ky - ri - e e - lei - son.
Ky - ri - e e - lei - son.
Ky - ri - e e - lei - son.
Ky - ri - e e - lei - son.

a tempo

S
A
T
B

Chri - ste____ e - lei - son.
Chri - ste____ e - lei - son.
Chri - ste____ e - lei - son.
Chri - ste____ e - lei - son.

p a tempo

S
A
T
B

Ky - ri - e e - lei - son.
Ky - ri - e e - lei - son.
Ky - ri - e e - lei - son.
Ky - ri - e e - lei - son.

Gloria

Lento

Soprano (S) vocal line, starting at measure 25.

Allegretto *mp*

Measures 26-28: Alto (A), Tenor (T), Bass (B) vocal parts.

Measures 29-31: Alto (A), Tenor (T), Bass (B) vocal parts.

Solo *mf*

Bass (B) vocal line, starting at measure 25.

Tutti *mp*

All voices (Soprano, Alto, Tenor, Bass) vocal parts from measures 26-31.

Measures 32-36: Alto (A), Tenor (T), Bass (B) vocal parts.

Measures 37-41: Alto (A), Tenor (T), Bass (B) vocal parts.

Measures 42-46: Alto (A), Tenor (T), Bass (B) vocal parts.

Measures 47-51: Alto (A), Tenor (T), Bass (B) vocal parts.

Measures 52-56: Alto (A), Tenor (T), Bass (B) vocal parts.

Measures 57-61: Alto (A), Tenor (T), Bass (B) vocal parts.

Measures 62-66: Alto (A), Tenor (T), Bass (B) vocal parts.

Measures 67-71: Alto (A), Tenor (T), Bass (B) vocal parts.

Measures 72-76: Alto (A), Tenor (T), Bass (B) vocal parts.

Measures 77-81: Alto (A), Tenor (T), Bass (B) vocal parts.

Measures 82-86: Alto (A), Tenor (T), Bass (B) vocal parts.

Measures 87-91: Alto (A), Tenor (T), Bass (B) vocal parts.

S 37 ti - bi pro - pter mag - nam glo ri - am tu - am. Do-mi-ne De - us

A ff 40

T 41

B 42

S 42 Rex coe - les - tis, De us Pa - ter o - mni - po - tens.

A ff 43

T 44

B 45

S 46 ff 47

S 48 Do - mi - ne Chri - ste, De - us Fi - li -

A mp 49

T 50

B 51

S 52

A p 53

Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su - Chris - te, Do

Do - mi - ne De - us, A - gnus De - i,

Do - mi - ne Fi -

Soprano (S) 54

us Pa - tris. tol - lis, mun - di, no - bis, _____

Alto (A) 55 *mp*

mi - ne. Qui tol - lis pec-ca - ta mun - di, mi - se - re - re no - bis.

Tenor (T) 56 *p* 57 58 59 *mp*

Fi - li - us Pa-tris. mi - se - re - re, qui

Bass (B) 59 *p*

li - us Pa - tris, qui tol - lis pec - ca - ta mun - di,

Soprano (S) 60 61 62 63 *mp*

tol - lis, mun - di, no - stram, _____ Qui

Alto (A) 61 *p* 62 *mp*

tol - lis, mun - di, sus - ci - pe de - pre - ca - tti - o - nem no - stram. Qui

Tenor (T)

tol - lis pec-ca - ta mun - di, sus - ci - pe de - pre - ca - tti - o - nem no - stram. Qui

Bass (B) 63 *p* 64 *mp*

qui tol - lis pec - ca - ta mun - di.

Soprano (S) 64 65 66 67 68 69 70 *mf*

se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis, mi - se - re - re no - bis.

Alto (A) 65 *mf*

se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis, mi - se - re - re no - bis.

Tenor (T)

se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis, mi - se - re - re no - bis.

Bass (B) 69 *mf*

Tempo I

Soprano (S) *f*

Alto (A) *f*

Tenor (T) *f*

Bass (B) *f*

Quo - nia-am tu so-lus San - ctus. Tu so - lus Do - mi - nus. Tu so-lus Al -

Quo - ni - am tu so-lus San - ctus. Tu so - lus Do - mi - nus. Tu Al -

Soprano (S) *mf* *assai crescendo*

Alto (A) *mf*

Tenor (T) *mf*

Bass (B) *mf*

tis - si-mus, Je - su Chri - ste. Cum San - cto Spi - ri - tu, in glo - ri - a De - i

tis - si-mus, Je - su Chri - ste. Cum San - cto Spi - ri - tu, in glo - ri - a De - i

Soprano (S) *ff*

Alto (A) *ff*

Tenor (T) *ff*

Bass (B) *ff*

Pa - tris. A - men. A - men. A - men.

Pa - tris. A - men. A - men. A - men.

Sanctus - Benedictus

Maestoso

S 87 f San - ctus, San - ctus, Sanctus Do - mi - nus De - us

A 88 f San - ctus, San - ctus, Sanctus Do - mi - nus De - us

T 89 f - - - - -

B 90 f - - - - -

S 91 f Sa - ba - oth. San - ctus, San - ctus,

A 92 f - - - - -

T 93 f - - - - -

B 94 f Sa - ba - oth. San - ctus, San - ctus,

S 95 mp San-ctus Do - mi-nus De - us Sa - ba - oth. Ple - ni sunt cae - li et ter - ra glo - ri-a tu - a.

A 96 mp - - - - -

T 97 mp - - - - -

B 98 mp San-ctus Do - mi-nus De - us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra glo - ri-a tu - a.

Soprano (S) 97: Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a. Ho - sa - na, ho - sa - na in -

Alto (A) 98: ff

Tenor (T) 99: ff

Bass (B) 99: ff

Piano: ff

Soprano (S) 100: ex - cel - sis. Ho - sa - na, ho - sa - na in - 101 ex - cel - sis. Be - ne - dic - tus

Alto (A) 102: ff

Tenor (T) 103: ff

Bass (B) 103: ff

Piano: ff

Piano: p

Alto (A): ff

Tenor (T): ff

Bass (B): ff

Piano: ff

Soprano (S) 104: qui____ ve - nit, be - ne - dic - tus 105 qui____ ve - nit in____ 106 no____ mi-ne

Alto (A) 107: ff

Tenor (T) 108: ff

Bass (B) 108: ff

Piano: ff

Alto (A): ff

Tenor (T): ff

Bass (B): ff

Piano: ff

Alto (A): ff

Tenor (T): ff

Bass (B): ff

Piano: ff

Soprano (S) part:

109: Do - mi - ni.

110: Ho - sa - na, ho - sa - na in ex - cel - sis. Ho -

111: ff

112: Ho -

Alto (A) part:

109: Do - mi - ni.

110: Ho - sa - na, ho - sa - na in ex - cel - sis. Ho -

111: ff

112: Ho -

Tenor (T) part:

110: Ho - sa - na, ho - sa - na in ex - cel - sis. Ho -

111: ff

112: Ho -

Bass (B) part:

110: Ho - sa - na, ho - sa - na in ex - cel - sis. Ho -

111: ff

112: Ho -

Soprano (S) part:

113: sa - na, ho - sa - na in ex - cel - sis.

114: ff

Alto (A) part:

113: sa - na, ho - sa - na in ex - cel - sis.

114: ff

Tenor (T) part:

113: sa - na, ho - sa - na in ex - cel - sis.

114: ff

Bass (B) part:

113: sa - na, ho - sa - na in ex - cel - sis.

114: ff

Agnus Dei

Largo

Soprano (S): Ag - nus De - i, qui tol - lis pec - ca-ta - mun - di: mi-se - re - re, mi - se - re-re, mi - se -

Alto (A): Ag - nus De - i, qui tol - lis pec - ca-ta mun - di: mi-se - re - re, mi - se - re-re, mi - se -

Tenor (T): Ag - nus De - i, qui tol - lis pec - ca-ta mun - di: mi-se - re - re, mi - se - re-re, mi - se -

Bass (B): Ag - nus De - i, qui tol - lis pec - ca-ta mun - di: mi-se - re - re, mi - se - re-re, mi - se -

Soprano (S): re - re no - bis. Ag - nus De - i, qui tol - lis pec - ca-ta mun - di:

Alto (A): Ag - nus de - i, qui tol - lis pec - ca-ta mun - di:

Tenor (T): re - re no - bis. Ag - nus de - i, qui tol - lis pec - ca-ta mun - di:

Bass (B): Ag - nus de - i, qui tol - lis pec - ca-ta mun - di:

Soprano (S): do - na no - bis pa - cem, do - na pa quasi rit. cem.

Alto (A): do - na no - bis pa - cem, do - na pa quasi rit. cem.

Tenor (T): do - na no - bis pa - cem, do - na pa quasi rit. cem.

Bass (B): do - na no - bis pa - cem, do - na pa quasi rit. cem.