

Kytlický chrámový sbor
Magnificat (kánon)

(Duše má velebí Pána - Lukáš 1, 46)

1 $\text{♩} = 96$ 2

Ma-gni-fi-cat, ma-gni-fi-cat, ma-gni-fi-cat a-ni-ma me - a Do-mi-num.

Ma - gni - fi - cat, ma - gni - fi - cat,

3 5 4

Ma - gni-fi-cat, ma - gni-fi-cat, ma - gni-fi-cat a-ni-ma me - a!

a - ni - ma me-a Do - mi - num, a - ni - ma me-a Do - mi - num.

The musical score is written for a keyboard instrument in G major (one flat) and common time (C). It consists of four systems of two staves each. The first system is marked with a tempo of quarter note = 96. The lyrics are: 'Ma-gni-fi-cat, ma-gni-fi-cat, ma-gni-fi-cat a-ni-ma me - a Do-mi-num.' The second system continues with 'Ma - gni - fi - cat, ma - gni - fi - cat,'. The third system has lyrics: 'Ma - gni-fi-cat, ma - gni-fi-cat, ma - gni-fi-cat a-ni-ma me - a!' and the fourth system concludes with 'a - ni - ma me-a Do - mi - num, a - ni - ma me-a Do - mi - num.' The score includes various musical notations such as treble and bass clefs, a key signature of one flat, common time, and dynamic markings like '5' and '4'.