

BOŽÍ VLAK (DE GOSPEL TRAIN)

23

americký spirituál

- upravil: Štěpán
CHARVÁT

BAS SOLO

mf

Už při-jě-ždí vlak bo-ží je sly-šet stále

S
A

T

B

Detailed description: This system contains the first four measures of the piece. The bass solo part (BAS SOLO) is written in a treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It begins with a dynamic marking of *mf* and contains a melodic line of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with their respective clefs and key signatures. The lyrics are written below the vocal staves.

BAS SOLO

blíž

a rachot kol jeho vo-zů nese kraji-nou se

S
A

T

B

Detailed description: This system contains the next four measures. The bass solo part continues with a melodic line of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4. The vocal parts continue with the lyrics. The bass part has a dynamic marking of *mf* and includes some slurs and accents. The vocal parts have some slurs and accents as well.

BAS SOLO

mf

Jedu dāl, Pane mūj, jā jedu dāl

S
A
jiz. *p-pp* Jenom dāl *p* Pane

T
jiz. *p-pp* Jenom dāl *p* Pane

B *p-pp* *p*

BAS SOLO

Jedu

S
A *p* mūj, jā jedu dāl bīlou castou jak dāvno jsam si pīāl.

T mūj, jā jedu dāl bīlou castou jak dāvno jsam si pīāl.

B *p*

2. *mf*

BAS SOLO

Já slyším vlak jak pí-ská a

S
A
2. *p*
přel. už do zatačky vjel

T
2. *p*
přel. už do zatačky vjel

B
2.

BAS SOLO

uháně plnou parou, Jedu

S
A
jak by roztrhnout se chtěl

T
jak by roztrhnout se chtěl

B

Musical score for the first system, featuring four staves: Bass (B), Alto (A), Tenor (T), and Soprano (S). The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are in Latvian. Dynamics include *R-RR* and *R*. There are slurs over the vocal lines and a fermata over the final note of the Soprano line.

Soprano (S): *R-RR*
dāl, Pane mūj, jā jedu dāl

Alto (A): *R-RR*
Jenom dāl
R
Pane mūj, jā jedu

Tenor (T): *R-RR*
Jenom dāl
R
Pane mūj, jā jedu

Bass (B): *R-RR* *R*

Musical score for the second system, continuing from the first. It features the same four staves (B, A, T, S) and includes first and second endings for the Soprano and Tenor parts. Dynamics include *R* and *RR*. There are slurs and a fermata over the final notes of the Soprano line.

Soprano (S): *R*
dāl, casta konē, jā jinou nahle- *RR*
dām. *RR*
1. *RR*
2. *RR*

Tenor (T): *R*
dāl, casta konē, jā jinou nahle-
dām.
1.
2.

Bass (B): *R*