

# Alleluia

Young,Gordon

**Allegretto**

**Soprano** *pp*

**Alt** *pp*

**Tenor**

**Bas**

Al - le - lu - ia! Al - le - lu - ia!

**S** *mf*

**A** *mf*

**T** *p*

**B** *p*

Al - le - lu - ia! Al - le - lu - ia!

**S** *f*

**A** *f*

**T** *f*

**B** *f*

Al - le - lu - ia! Al - le - lu - ia!

*mf*

S

A

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

T

B

Soprano (S): *p*  
Alto (A): *p*  
Tenor (T): *p.*  
Bass (B): *p*

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

2  
**S**      *mf* , 1. , *f* , *mf*  
**A**      *mf* , *f* , *mf*  
Al - le - lu - ia!  
**T**      *mf* , *f* , *mf*  
**B**      *mf* , *f* , *mf*

Musical score for SATB voices (Soprano, Alto, Tenor, Bass) in 3/4 time. The score consists of three staves of music. The Soprano (S) and Alto (A) parts sing the same melody, while the Tenor (T) and Bass (B) parts provide harmonic support. The lyrics "Alleluia!" are repeated three times. Each repetition begins with a ritardando (rit.) followed by a forte dynamic (f). The first two repetitions end with a decrescendo dynamic (ff), while the third ends with a piano dynamic (p). The vocal parts are separated by vertical bar lines, and the instrumental parts are indicated by horizontal bar lines above the vocal staves.